

THE BLACK EXPERIENCE ARTS PROGRAMME

PROJECTS UPDATE TO 26 NOVEMBER 1985

Struggles for Black Community

The Black Film and Video Makers Association have agreed to organize this screening programme. They have submitted a proposal and budget which is under negotiation.

Race and Labour History

The Black Audio Film Collective have agreed to organize 3 seminars around this broad theme, with the following emphasis:-

1. Historical
2. Women
3. Black Contemporary Politics: Blacks in the labour movement

A budget has been submitted and is at present under negotiation.

Film Script Competition

Prabhu Guptara has been commissioned to do this project and has started work on the competition. The draft rules and suitable judges have been approved.

Mural Tape Slide Project

A budget and proposal has been agreed and work has begun.

Focus on CLR James

(A) Black Jacobins

Yvonne Brewster (Director) and Nick Owen (Administrator) have both started work on organising this event.

(B) Exhibition

Creation for liberation have been commissioned to arrange this exhibition which will run at the same venue as the play.

It was originally agreed that CFL would produce publicity material for both these events in consultation with TALAWA. Further to a meeting which took place on Thursday 19 November this arrangement has been further clarified and it has been agreed that the Programme Brochure will be produced jointly and contain details of both events.

Three Young Black Theatre Companies

(a) Afro-Sax

A proposal and budget has been agreed for Afro-Sax to tour 'invisible man' with Jazz & Co. Confirmation of Venues and dates has not yet been received.

(b) Hounslow Arts Co-operative Theatre

They are to submit a revised budget and proposal for touring their production which is based around the trial of the Newham Seven. They will however need to raise production funds from elsewhere.

(c) Double Edge

A budget has been agreed with Double Edge for touring their production 'The Remant'.

The following dates and Venues have been confirmed.

27 - 29 March	Theatro Technis
2 - 6 April	Battersea Arts Centre
9 - 13 April	Interchange Theatre
17 - 19 April	Yaa Asantewa Arts Centre

Dance

Greeta Mendez has submitted a proposal and budget which is under negotiation. We are also in negotiation with the Almeida Theatre where the performances are proposed to be staged.

Business behind Performance

Ricky Rennalls has been appointed the Artistic Advisor and Paul Lanepekun the Administrative Co-ordinator for this project.

Final budget and proposal is expected by the 29 November 1985.

Possible Venues for the 3 day event include:-

Royal Festival Hall (Music Box)

Conference Hall (GLC)

Barbican Arts Centre

* Camden Arts Centre

The main areas of activity will be:-

- (a) The stalls for the fair itself, rented by record labels both large and small.
- (b) Seminars: Topics to include: Press Promotion
Radio Promotion
International Licensing
Artist Contract Negotiation
- (c) A Music Concert
- (d) "Auditionphon" Copyright Ricky Rennalls Performance area with small stage and equipment.

Other areas covered will be:-

Artistes and Repertoire
Marketing and Promotion
Distribution
Music Publishing
New Developments
Community Radio
Publishing
Video and Black Music
Reggae Syndrome
Afro and Asian Music in the industry
Hip-Hop

Resistance and Rebellion

The Institute of Race Relations have begun work on this project.

Venues and dates are yet to be arranged.

Photographic Exhibition

Monika Baker has been appointed the Administrative Co-ordinator for this project and she will be responsible for:-

1. Liaison with photographers
2. Secure and liaise with Venue
3. Plan and co-ordinate production of catalogue and poster
4. Distribution of publicity
5. Arrange framing of photographs
6. Keep note of expenditure
7. Arrange opening reception

Johnny Dhene and Eddie George have been appointed Artistic Advisers and they will be responsible for the final selection of photographs and photographers and ensuring the artistic quality of the work.

Photographers were invited to bring in samples of their work on Wednesday 20 November and those who responded included:-

Sunil Gupta
Zac Ove
David Lewis
Ingrid Pollard
Claudette Holmes
Ian Watts
Marc Boothe
Godfrey Brown
Barry Ford
David Lawson
Newton Brown
Norman Reid
Lance Watson

In order to attract Asian and Women photographers another opportunity for photographers to bring in their work is taking place on Tuesday 26 November.

As yet no final selection of photographers has taken place.

A venue for this exhibition is yet to be finalized but a provisional booking was made at the Brixton Art Gallery.

Oral History Project

A meeting took place between SAAC and Amina Patel (Asian Resource Centre) regarding the oral history project. They discussed the possibility of SAAC who are planning the heroes and heroines project combining this with the oral history project.

Further information is awaited.

David Haynes from Black Cultural Archives has been sent information on the Black Experience and is expected to send in a proposal for a oral history project that concentrates on the experiences of Afro-Caribbean children and their parents.

Heroes and Heroines

Both Obaala and SAAC have submitted proposals and budgets for this project and both are under consideration.

✓ Goshu Akibaka
✓ Palma Dutt

PUBLICITY

1. A meeting took place with Positive Publicity on Thursday 21 November regarding the Press and Marketing of the Black Experience Arts Programme.

Subject to an agreed budget Positive Publicity will be responsible for:-

- The production and printing of a Press Pack for a massive launch to take place on the 6 February 1986.
- The production and distribution of invitations for the launch to the press.
- The placing of advertisements in mainstream, fringe and black press.
- To issue frequent press releases. The GLC PRB will also be issuing press releases and there will therefore be some co-ordination between the two.
- Obtaining Features and Editorial in mainstream, fringe and black press.

There would also be outlets on National Radio and TV.

We are awaiting to agree a budget with Positive Publicity before they can begin working.

2. Armet Francis has submitted a poster design and logo (first draft) which is displayed on the wall for all to see.

We have approved his artwork and will be using this in it's finished form as the official poster and logo along with the Roundhouse logo.

3. PRINTRONICS

A meeting with Printronics in Covent Garden took place on Thursday 21 November

We discussed the printing of leaflets, posters and brochures and are now awaiting for a quote on costings before we give the go ahead.